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| **Part I. Personal Particulars** | | | | |
| Full Name | | | : | Chen Ling |
| Date of Birth | | | : | 15/5/1986 |
| Gender | | | : | Female |
| Marital Status | | | : | Married |
| Nationality/Ethnicity | | | : | China / Chinese |
| Address | | | : | No. 123, Shui Yin Si Heng Rd., Tianhe District, 510075 Guangzhou, China |
| Contact Number | | | : | +6012-3456789 |
| Email Address | | | : | abc@hotmail.com |
| English Proficiency  Result | | | : | IELTS (Band 6.0) |
|  | | | | |
| **Part II. Areas of Research Interests / Expertise** | | | | |
| * Arts Management * Ceramics | | | | |
| **Part III. Education and Academic Qualifications** | | | | |
| 2014 – 2017  2010 – 2013 | **Masters in Arts Management (Gallery Management),**  at China Academy of Arts, 310002 Hangzhou, Zhejiang, China.  **Bachelor of Arts (Gallery Management),**  at China Academy of Arts, 310002 Hangzhou, Zhejiang, China. | | | |
| **Part IV. Industry-related Working Experiences** | | | | |
| June 2002 –December 2004 | **Operations Manager,**  At China Arts Hangzhou Import & Export Corporation, 310004 Hangzhou, Zhejiang, China. | | | |
| **Part V. Academic-related Working Experiences** | | | | |
| March 2014 – now  January 2005 –February 2014 | **Senior Lecturer,**  AtGuangzhou Academy of Fine Arts, 510006 Guangzhou, Guangdong, China.  **Lecturer,**  At Nanjing Universtity of the Arts, 210011 Nanjing, Jiangsu, China.  Courses Taught:   1. **Fine Arts** 2. **Arts Management** | | | |
| **Part VI. Industry-related Working Experiences** | | | | |
| June 2002 –December 2004 | **Operations Manager,**  At China Arts Hangzhou Import & Export Corporation, 310004 Hangzhou, Zhejiang, China. | | | |
| **Part VII. Professional Affiliation / Membership** | | | | |
| August 2018 –Now | **Chairperson**,  of China Federation of Literary and Art Circles, Chaoyang, 100083 Beijing, China. | | | |
| **Part VIII. Refereed Journal Articles** | | | | |
| **Chen, L.** & Lai, K. X. (2015). Consumer Perception of Abstract and Representational Visual Art. *International Journal of Arts Management*, 15(*3*), 107-112.  **[Please use APA 6th edition referencing style]** | | | | |
| **Part IX. Conference Presentations/Seminars** | | | | |
| **Chen, L.**, Wong, T. H., & He, Y. B. (January 2015). *Strategic Plans in Arts Organizations: A Tool of Compromise Between Artistic and Managerial Values*. Paper presented at International Association of Arts and Cultural Management (AIMAC) organized by Ca’ Foscari University, Venice, Italy.  **[Please use APA 6th edition referencing style]** | | | | |
| **Part X. Research Projects / Grants** | | | | |
| August 2017 –December 2018 | Name of Project: **Determinants of Tourist Decisions to Visit Hangzhou Museum**  Role: **Project leader**  Client/Sponsor: State Administration of Cultural Heritage (SACH)  Funding Amount: RMB 80,000 | | | |
| **Part XI. Awards/Honors Received** | | | | |
| 2017 | **Best Young Researcher Award 2016,**  from Guangzhou Academy of Fine Arts. | | | |
| **Part XII. Skills / Personal Characteristics** | | | | |
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|  | **Language skills**   * Chinese Mandarin (native speaker), English (second language, fair). | | | |
|  | **Computer Skills**   * Adobe Photoshop, Adobe Premier Pro, Microsoft Word, Excel, and PowerPoint. | | | |
|  | **Personal Characteristics**   * Scrupulous and Responsible, Honest and Dependable,   Diligent and Flexible, Confident and Enthusiastic. | | | |
| **Part XIII. References** | | | | |
| 1 | | Qing Leqi, Associate Professor, PhD  Faculty of Fine Arts,  Nanjing University of the Arts,  210011 Nanjing,  Jiangsu, China  Tel: +6011-12345678  Email: def@hotmail.com | | |
| **2** | | Lai Hanyong, PhD  Faculty of Arts,  China Academy of Arts,  310002 Hangzhou,  Zhejiang, China.  Tel: +6015-8765432  Email: ghi@hotmail.com | | |