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| **Part I. Personal Particulars** |
| Full Name | : | Chen Ling |
| Date of Birth | : | 15/5/1986 |
| Gender | : | Female |
| Marital Status | : | Married |
| Nationality/Ethnicity | : | China / Chinese |
| Address | : | No. 123, Shui Yin Si Heng Rd., Tianhe District, 510075 Guangzhou, China |
| Contact Number | : | +6012-3456789 |
| Email Address | : | abc@hotmail.com |
| English ProficiencyResult | : | IELTS (Band 6.0) |
|  |
| **Part II. Areas of Research Interests / Expertise** |
| * Arts Management
* Ceramics
 |
| **Part III. Education and Academic Qualifications** |
| 2014 – 20172010 – 2013 | **Masters in Arts Management (Gallery Management),**at China Academy of Arts, 310002 Hangzhou, Zhejiang, China.**Bachelor of Arts (Gallery Management),**at China Academy of Arts, 310002 Hangzhou, Zhejiang, China. |
| **Part IV. Industry-related Working Experiences** |
| June 2002 –December 2004 | **Operations Manager,**At China Arts Hangzhou Import & Export Corporation, 310004 Hangzhou, Zhejiang, China. |
| **Part V. Academic-related Working Experiences** |
| March 2014 – nowJanuary 2005 –February 2014 | **Senior Lecturer,**AtGuangzhou Academy of Fine Arts, 510006 Guangzhou, Guangdong, China.**Lecturer,**At Nanjing Universtity of the Arts, 210011 Nanjing, Jiangsu, China.Courses Taught:1. **Fine Arts**
2. **Arts Management**
 |
| **Part VI. Industry-related Working Experiences** |
| June 2002 –December 2004 | **Operations Manager,**At China Arts Hangzhou Import & Export Corporation, 310004 Hangzhou, Zhejiang, China. |
| **Part VII. Professional Affiliation / Membership** |
| August 2018 –Now | **Chairperson**,of China Federation of Literary and Art Circles, Chaoyang, 100083 Beijing, China. |
| **Part VIII. Refereed Journal Articles** |
| **Chen, L.** & Lai, K. X. (2015). Consumer Perception of Abstract and Representational Visual Art. *International Journal of Arts Management*, 15(*3*), 107-112.**[Please use APA 6th edition referencing style]** |
| **Part IX. Conference Presentations/Seminars**  |
| **Chen, L.**, Wong, T. H., & He, Y. B. (January 2015). *Strategic Plans in Arts Organizations: A Tool of Compromise Between Artistic and Managerial Values*. Paper presented at International Association of Arts and Cultural Management (AIMAC) organized by Ca’ Foscari University, Venice, Italy.**[Please use APA 6th edition referencing style]** |
| **Part X. Research Projects / Grants** |
| August 2017 –December 2018 | Name of Project: **Determinants of Tourist Decisions to Visit Hangzhou Museum**Role: **Project leader**Client/Sponsor: State Administration of Cultural Heritage (SACH)Funding Amount: RMB 80,000 |
| **Part XI. Awards/Honors Received** |
| 2017 | **Best Young Researcher Award 2016,**from Guangzhou Academy of Fine Arts. |
| **Part XII. Skills / Personal Characteristics** |
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|  | **Language skills*** Chinese Mandarin (native speaker), English (second language, fair).
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|  | **Computer Skills*** Adobe Photoshop, Adobe Premier Pro, Microsoft Word, Excel, and PowerPoint.
 |
|  | **Personal Characteristics*** Scrupulous and Responsible, Honest and Dependable,

Diligent and Flexible, Confident and Enthusiastic. |
| **Part XIII. References** |
| 1 | Qing Leqi, Associate Professor, PhDFaculty of Fine Arts,Nanjing University of the Arts,210011 Nanjing, Jiangsu, ChinaTel: +6011-12345678Email: def@hotmail.com |
| **2** | Lai Hanyong, PhDFaculty of Arts,China Academy of Arts, 310002 Hangzhou, Zhejiang, China.Tel: +6015-8765432Email: ghi@hotmail.com |